

Asicaz Monzón-Aguirre



MENU

Asicaz Monzón-Aguirre: INVOCATIONS

January 28 – March 9, 2026



Ictiomorfo, 2024. 51 x 22 x 3 in. Earthenware, enamel, limestone and plaster on board. Photograph by Jason Lê

Asicaz Monzón-Aguirre: *INVOCATIONS*

In *Invocations*, Monzón-Aguirre brings together artworks from the past five years that examine the relationship between ancestral

land, spirituality, and contemporary understandings of the world. Anchored in personal experience and grounded in technique and culturally specific ornamental traditions, the work is nonetheless profoundly deliberate in its semioticity. Through meanings embedded in form, material, and medium, each work becomes a locus of subtle tension and resistance, quietly challenging narratives around gender, ethnicity, and neo-colonial dynamics. The works in *Invocations* demonstrate the artist's command of ceramics while extending into video, textiles, and painting.

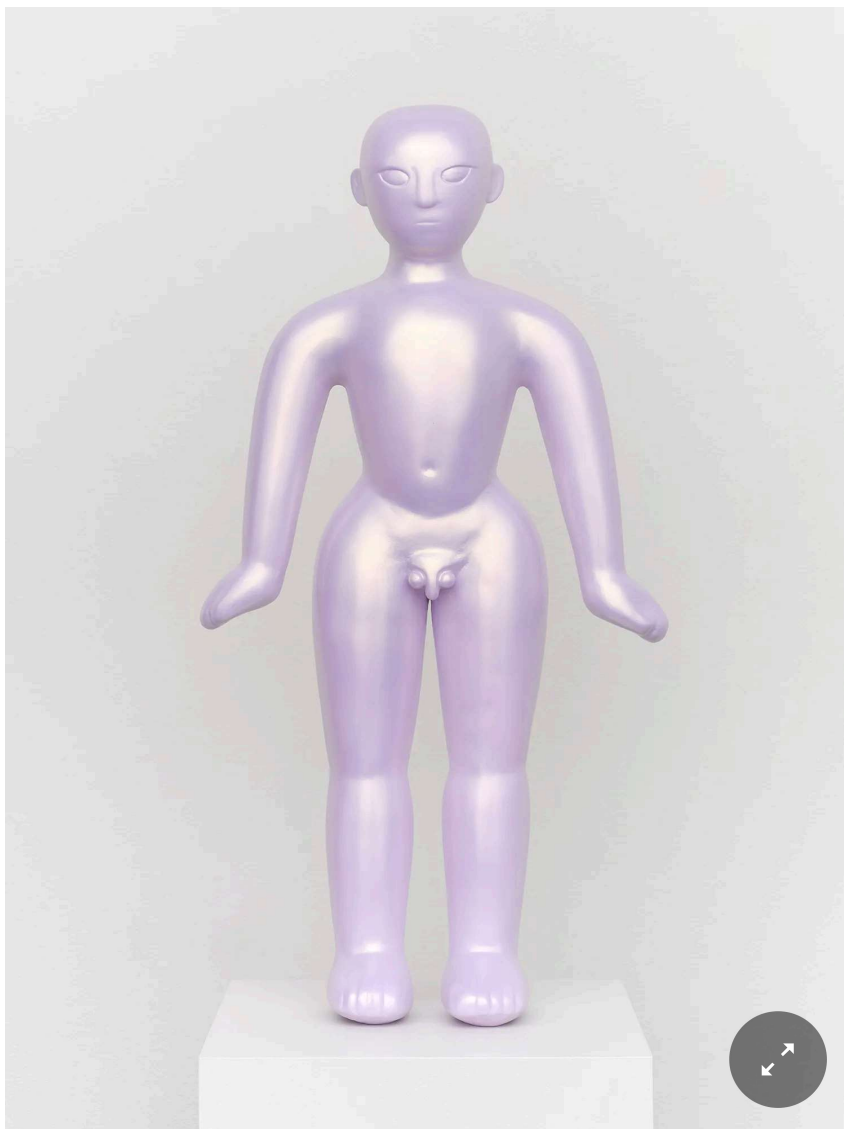
We will host an opening reception on Wednesday, January 28th from 5:00 - 6:30 p.m. The artist will also give a talk in the Gallery on Thursday January 29th at 5:30 p.m.

Asicaz Monzón-Aguirre (b. 1987, Medellín) is an artist whose material-based visual practice analyzes the interplay between power, ethnicity, gender and land in the shaping of personal and collective identity. Recent solo exhibitions include Museo de Antropología y Arte de Jericó, Colombia (2025), National College of Arts, Lahore, Pakistan (2024), Stars, Los Angeles, USA (2023), Museo Universidad de Antioquia, Medellín, Colombia (2022), and Jeffrey Stark, NY, USA (2021). Their works are in the permanent collections of Museo de Antioquia in Medellín, COL, Rhode Island School of Design Museum in Providence, RI, USA, amongst other institutions. Since 2011, they have organized several social and cultural programs through the Campos de Gutiérrez Foundation including artist residencies, workshops and exhibitions. Monzón-Aguirre has received awards and residencies by the National College of Arts of Lahore, NYFA, the Prince Claus Fund, the City of Medellín, California State University Long Beach, and Fundación

Casa Tres Patios. They hold a BFA from Rhode Island School of Design (2009) and an MFA from Alfred University (2019).



Desnudo [Nude], 2024. 6.3 x 7.1 x 7.5 in. Earthenware, nail polish. Photograph by Felipe García



Joven [Youth], 2022. Earthenware, nail polish. 47 x 26 x 21 in. Photograph by Paul Salveson