

Asicaz Monzón-Aguirre Ortiz.
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Education

2017-19 **New York State College of Ceramics at Alfred University**, MFA. Alfred, NY, US
2005-09 **Rhode Island School of Design**, BFA. Providence, RI

Solo exhibitions

2026 Invocations, **Ithaca College**, Ithaca, NY, USA
2025 Gruta, **Museo de Arte y Antropología**, Jericó, CO
2024 Openwork, **National College Of Art**, Lahore, PK
2023 Égida, **Stars Gallery**, Los Angeles, CA, US
2022 Generaciones, **Museo Universitario Universidad de Antioquia**, Medellin, CO
2021 Bodegón, **Jeffrey Stark**, New York, NY, US

Selected Group Exhibitions and Screenings

2026 Nos habitan pájaros y montañas, **Museo de Arte Moderno de Medellin**, Medellin, CO
2025 Whose America? **National Academy of Design**, NY, US
Simulacros de lo Imposible, **Museo de Antioquia**, Medellin, CO
Bienal Internacional de Arte de Antioquia y Medellín, Medellin, CO
Horizontes, **Museo Universitario Universidad de Antioquia**, Medellin, CO
Hothouse, **Madigan Gallery**, CSU Bakersfield, CA, US
Go to the Limits of you Longing, **Ryan Lee Gallery**, New York, US
2024 Aún por nombrar, **Galería Santa Fe**, Bogotá, CO
Geográfica, **Consulate of the Republic of Colombia**, Miami, FL, US
Balance Natural, **Museo Universitario Universidad de Antioquia**, Medellin, CO
Un Plano en Equilibrio, **Galería Paul Bardwell**, **Centro Colombo Americano**, Medellin, CO
Galería José Amar, Medellin, CO
2023 Reinventing the Rest, **Maximillian William**, London, GB
Arrume, **The Clemente Soto Vélez**, New York, NY, US
Stars Gallery, **Frieze LA**, Los Angeles, CA, US
La Balsa Gallery, **Untitled**, Miami, FL, US
2022 Still To Be Named / Aún Por Nombrar, **PS122 Gallery**, New York, NY, US
Dirty Works, **Jane Hartson Gallery**, New York, NY, US
Ocultismo y Barro, **Miriam**, New York, NY
Subtilis, **La Balsa**, Medellin, CO (two person with Ramón Laserna)
La Balsa Gallery, **Artbo**, Bogota, CO
Salón de Ceramistas, **Museo de Arte y Antropología de Jericó**, Jericó, CO
2021 Los Matices del Asombro, **La Rambla**, Medellin, CO
TIERRA, **Villegas Editores**, Bogotá, CO
Trackside Studio Gallery, Spokane, WA, US
Salón de Ceramistas, **Biblioteca de Belén**, Medellin, CO
Exposición de Pequeño Formato, **Museo El Castillo**, Medellin, CO
2020 **V Bienal internacional de arte DESDE AQUÍ**, Bucaramanga, CO

Figurative Works from the MFA Collection, **Alfred Ceramic Art Museum**, Alfred, NY, US
Parallel Resistance. **Amsterdam Collective**. New York, NY, US
Salón de Ceramistas, **Universidad de Medellín**, Medellin, CO
Manifesta 13. Video screening, in collaboration with Hannah Meszaros-Martin. Marseille, FR and Bogota, CO
2019 Kilns of Alfred, **Alfred Ceramic Art Museum**, Alfred, NY, US
De la tierra al fuego, **El Castillo Museum**, Medellin, CO
Clay As Foundation, **Campos de Gutiérrez**, Medellin, CO
Salón de Ceramistas, **Chamber of Commerce**, Medellin, CO
Member Exhibition, **Sculpture Space**, Queens, NY, US

Selected Curatorial Projects and Cultural Production

2011-23 Founding Director, **Campos de Gutiérrez Foundation** and **MAATI Ceramics Program**, Medellin, CO (Non-for profit organization operating art and culture projects of international scope including workshops, residencies, exhibitions)
2018 *Colombia as a Gateway to Ceramic Art of the Americas*. **Alfred University**, Alfred, NY, US; **Campos de Gutiérrez**, Medellin, CO. (Project design and Coordination of international research program, exhibition, and talks)
Coordinator, **Alfred University Graduate Student Exhibitions at the National Council of Education for the Ceramic Arts NCECA**. PA, US
2017 Curator, *Jus Utendi Fruendi Abutenti*. **Universidad Cooperativa de Colombia**, Medellin
2016 Co-curator, *Medellin International Film Festival Exhibition*. **Creallab, University of Antioquia**, Medellin, CO
Curator, MDE15 concurrent exhibition: *Autoponomous*. **Casa Tres Patios**, Medellin, CO
2015 Curator, *Between () and Nowhere*. **Creallab, Universidad de Antioquia**, Medellin, CO
Curator, MDE15 concurrent exhibition: *Contraofertas*, **TIMEBAG** and **Museo de Antioquia**, Medellin, CO
2014 Co-organizer, *Remembering the Mexican Revolution: A Look Into Zapatista Daily Life*. **Sala de Ciudad, Empresas Públicas de Medellin EPM**, Medellin, CO
Co-curator. *Mnemonic Arrangements*. **Casa Shuhari**, Medellin, CO
Curator. *Ghosts and Traces*, **Casa Tres Patios**, Medellín; **Por Estos Días**, Medellin, CO

Selected Talks, Presentations and Workshops

2026 Visiting artist, **Ithaca College**, Ithaca, NY
2024 Large-Scale Hand-building in Ceramics, National College of Arts, Lahore, PK
2023 Visiting artist, **New York University**, New York, NY
Visiting artist, **Phillips Academy**, Andover, MA
2022 A Passion for Form: New Perspectives, **Maximillian William**, London, GB (online)
Encuentro de Cerámica Artística Colombiana, **Universidad Nacional**, Bogota, CO
Generaciones, **Universidad de Antioquia**, Medellin, CO
2021 On Identity, Material Culture and Being White Mestize, **Tubingen University**, Tübingen, DE
2020 **Salón de Ceramistas**, Medellin, CO (online)
Puntocrudo, Medellin, CO (online)
2019 Colombia as a Gateway to Ceramic Art of the Americas, Alfred, NY, US

Clay as Foundation **Museum of Modern Art of Medellin**, Medellin, CO
 Clay as Foundation **Museo de Arqueología (MUSA)**, Bogota, CO
 2018 10th Ceramic Forum, **Grand Valley State University**, Allendale, MI, US
 Summer Program Artist Presentation, **Alfred University**, Alfred, NY, US
 2017 Jus Utendi Fruendi Abutenti, **Universidad Cooperativa de Colombia**, Medellin, CO
 2016 Raku Workshop, **Museo de Arte Moderno de Medellin**, Medellin, CO
 Guest speaker, **Museo de Antioquia**, Medellin, CO
 Desearthepaz Festival Presentations, **San Ignacio de Loyola School**, Medellín, CO

Bibliography

“Gruta: Asicaz Monzón-Aguirre” Exclama, Mar 2025. (online)
 Castaño, Ángel “¿Quiere saber qué hacen los artistas actuales?” El Colombiano, 15 Oct, 2025. Medellin, CO
 Pérez, Christopher Rey, ed., *Dolce Stil Criollo: Extraordinarily Apotropaic*. (São Paulo, Meli-melo press, Feb, 2024).
 Barry, Salena “Inventing the Rest” ArtReview, 28 Sept 2023.
 Moldan, Tessa “Inventing the Rest: Memories Fired in Ceramics” Ocula, 3 Aug 2023. London, UK
 Ochoa, Ursula “Arrume: Sobre cómo habitamos los lugares (...)” Exclama, Jun 6, 2023. (online)
 Zuluaga, Lorena “Arrume: Cuatro artistas de Medellín en NY” Artishock, 24 May 2023. (online)
 “A Ceramic Renaissance: Clay and Sculptural Works at Frieze” Frieze, Feb 2023. (online)
 Peña Ospina, Paola “Still To Be Named / Aún Por Nombrar” Artishock. December 2022 (online)
 Roldán Alzate, Oscar, ed. *Agenda Cultural N.º 297: Cerámica eterna*. (Medellin: Universidad de Antioquia, 2022).
 Calderón, Barbara “Ocultismo y barro” Brooklyn Rail. March 2022, New York, NY.
 Uszerowicz, Monica “Material Resistance” BOMB. Aug 2021. (online)
 “Andrés Monzón” Jalouse China Vol 5, June 2021, Beijing.
 Pérez, Christopher Rey, ed., *ALIENS BEYOND PARADISE*. (Queens: Queens Museum; Brooklyn: Wendy’s Subway, 2019).
 Lastrapes, Gregory “Backstory” Ceramophile Volume XXX #1. Spring 2019.
 “Ceramics Continues to Be a Living Art” ARTERIA Ed. 65. Sept-Oct, 2018. Bogota.
 Stiven Vergara. “Memory of White: Renaissance of Ceramic Art”. El Espectador. 11 September, 2018. Bogota,
 Peña Ospina, Paola. *City Focus. ART LICKS*, Issue 21. London, Summer, 2017.
 Different Skies 4 (London: s et al., 2016). Book Cover.
 Bermúdez, Juan Guillermo and Paola Peña Ospina. *La Tierra Llama: An exhibition about Campos de Gutiérrez* (Medellin: Editorial Zuluaga S.A., 2015)
 Andrés Monzón, *Maledetta Primavera* (Tokio: Booklet Press, 2014)
 Daniel Grajales. “Andrés Monzón, de mediador a artista”, *El Mundo*, April 14, 2014.
 “Andrés Monzón” *Vivir en el Poblado* 514, Marzo 8, 2013. Medellín
 Mónica Quintero Restrepo “El Arte de Residir en Casa” *El Colombiano*, Octubre 11 de 2013. Medellín.

Online Interviews

Identidades en Crisis - Asicaz Monzón. Museo de Antioquia. 2026. [Video](#)
Andrés Monzón. Pensamiento Cerámico (online). April, 2021 [Audio](#)
Campos de Gutiérrez. Medellin Historical Archive. June, 2018, Medellin. [Video](#)
Fundación Campos de Gutiérrez, Artist Residencies. Voces de Color y Música. Fundación Universitaria Bellas Artes. Febrero 24, 2017, Medellin. [Audio](#)
CuBO.X - Andrés Monzón, Casa Tres Patios, February, 2015, Medellín. Short Documentary about the work Helena. [Link](#)
 Metro TV, November 19, 2016, Villa del Rosario, Colombia. Interview [Link](#)

Work In The Public Space And Collections Open To The Public

RISD Museum, RI, US
 Museo de Antioquia, Medellin, CO
 Alfred Ceramic Art Museum, NY, US
 Museo Universitario de la Universidad de Antioquia, Medellin, CO

Awards, Residencies and Recognitions

2024	Artist-in-Residence, National College of Arts, Lahore, PK
2022	Artist-in-Residence, Center for Contemporary Ceramics at UCSLB, Long Beach, US
2021	City Artist Corps Grant, New York, NY, US
2019	International Academy of Ceramics, Representative of Colombia (2019-present)
2017	Full Tuition MFA Fellowship, Alfred University, Alfred, NY, US
2016	Residency, Norte de Santander Museum. Villa del Rosario, CO
2015	Residency CuBO.X, Casa Tres Patios Foundation. Medellin, CO
2014	Art and Culture Incentive Grant, Medellin, CO
2013	Exhibition Travel Grant, Prince Claus Fund, NL

Related Professional Experience

2019-present	Production Director, Simone Leigh Studio . Brooklyn, NY, USA
2014–2018	Instructor, MAATI Ceramics Program , Medellin, CO
2019	Ceramic Instructor, Sculpture Space, NY, USA